BE×BOY COMICS

たからもの③

TAKARAMONO 3 RIYU YAMAKAMI PRESENTS COMICS

BE×BOY COMICS

たからもの③

／やまかみ梨由

やまかみ梨由

B-BLOS

9784835210094

ISBN4-8352-1009-3

C9979 ¥562E

1929979005627

定価：本体562円＋税

雑誌54433-91

ビブロス

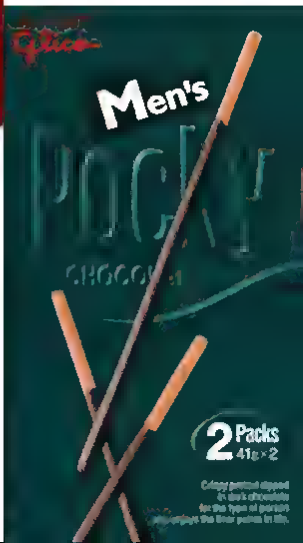
SATOSHI, WHO HAS GONE THROUGH MANY TRIALS AND TRIBULATIONS, IS FINALLY TAKING HIS CURRENT LOVER, NAOYUKI VERY SERIOUSLY. -MOST OBVIOUSLY, THEY STILL FIGHT-. WITH SWEET EYES AND EVEN WHISPERING GENTLY PHRASES LIKE -I LOVE YOU- ARE COMING FROM HIM! BUT BECAUSE OF THAT, TROUBLE BREWS? A SURPRISING, TOTALLY 'H' SEQUEL CONTINUES!

CREDITS

scanner: Arshey

translator: Kurogane

proofreader: onyxcat



editor: fujipuri

qc: whistle

PS

TAKARAMONO 3

RIYU YAMAKAMI
やまかみ梨由

CONTENTS

3
TAKARAMONO III
~TROUBLE KISS~

85
WITH YOU, JUST
LIKE THIS

165
EX OF TAKARAMONO

183
AFTERWORDS

たからもの III
TAKARAMONO III
~TROUBLE KISS~
~トラブル・キス~

GUOoooo
DADADA
DADADA
BABABA
SA-
SATO-SHI-SAN?!
IT'S AL--RI---GHT, NAOYUKI
saying it deliberately slow
HEY LOVER HERE IS ME
BOW

Waaa aaaa aa!!
IRRI-TATED
cackling
IT'S INTERESTING LIKE WATCHING A MOVIE!
OH!
YOUR REACTION IS JUST TOO INTERESTING!
a-ha ha-ha ha
SLAMS DOOR SHUT
deep breathing
SO, HOW WAS IT? HOW DO YOU FEEL AFTER WATCHING YOUR FIRST MOVIE?
I DIDN'T LIKE IT.

WELL, DON'T BE TOO UPSET ABOUT IT
YOU CAN TAKE ME SOMEWHERE YOU WOULD LIKE TO GO FOR OUR NEXT DESTINATION
AFTER THAT WE
THEN..
TO A WIDE OPEN AREA
flutters
flutters
NOTHING CHANGED FROM BEFORE THOUGH. WE'RE STILL GOOD AT JUST LIVING.

SATOSHI-SAN! DON'T FINISH ALL THE POPCORN!
It's for the birds anyway
SO IT'S THE PARK, HUH.
WA ! ♡
IN THE END,
I REALLY PREFER THIS OPEN AREA TO THOSE DARK AND NARROW PLACES.
RUSTLE
RUSTLE
HEY!
NAO-YUKI!
HEY!
THERE'S FRUIT OVER THERE!
THAT'S BAR-BARIC

MISAKI ?
NAT-SUMI?
WOAH! IT'S UNBELIEV-ABLE THAT WE'D MEET AT THIS KIND OF PLACE!
SATOSHI?!
SATOSHI-CHAN?
should we call the fire engine?
Hey there's some guy over there
AH, EVERY-ONE, I'M SORRY, THERE'S NOTHING TO WORRY ABOUT.
HEY, WHY ARE YOU GUYS HERE?
OH, WE WANTED TO GO TO A 'LIVE PERFORMANCE' AND WE ARE WAITING FOR IT TO START.
OH YEAH! SATOSHI DO YOU WANT TO COME ALONG? WE HAVE AN EXTRA TICKET
NAH, I'LL PASS.

SATOSHI-CHAN. TURNING DOWN INVITATIONS THESE FEW DAYS IS KIND OF BAD.
eh?
ISN'T IT BORING?
AH,
IS THAT SO?
LET'S GO OUT LIKE BEFORE !
NAOYUKI!
KENJI AND THE REST DID SAY THAT HE WAS YOUR COUSIN.
ah
THIS KID?
ANYWAY, HE'S MY 'HONEY' AT THE MOMENT.
!
IS...
THAT FIGHT?
SIGH

SIL---ENCE
SORRY!
YEAH, SO BECAUSE OF THIS, AS YOU CAN SEE, I CAN'T GO OUT AND PLAY WITH YOU GUYS LIKE BEFORE.
YEP, THAT'S THAT.
WELL, BYE!
AND I CHANGED MY CELL PHONE NUMBER.
ONOGI-KUN!
THAT'S UNBELIEVABLE
HEY, NACCHAN.
BUT WOW, SO IT WAS REAL?
BEFORE IT SEEMS LIKE KENJI AND THE REST DID SAY SOMETHING LIKE THAT,

NACCHAN ?
MII-CHAN
I'M SORRY, BUT CAN YOU GO TO THE 'LIVE PERFOR-MANCE' FIRST?
SA-
SATOSHI!
IS THAT REALLY ALRIGHT ?
WHAT IS?
SAYING THOSE THINGS TO THEM?
NAH, IT'S FINE
NAOYUKI
BUT THAT WOMAN IN THE PIG-TAILS SEEMED TO BE QUITE UNHAPPY ABOUT IT
AND SAYING THINGS LIKE NOT GOING OUT WITH THEM ANYMORE
IT'S ALRIGHT
I FIND IT MORE ENTERTAIN-ING TO BE WITH YOU THAN THEM.

BE IT TO THE CINEMA OR THE PARK OR ANYWHERE ELSE, IT'LL ALWAYS BE BETTER FOR ME
IF I AM WITH YOU LIKE THIS THAN WITH ANYONE ELSE
SATOSHI-SAN WOULD...
.....
IT'S NOT AS IF WE ARE 'COMING OUT OF THE CLOSET' OR ANYTHING.
YOU ARE A MALE CHAUVINIST.
YOU COULD HAVE USED NORMAL TERMS.
AND WHEN HE DOES, I CAN'T SEEM TO BE ABLE TO LOOK HIM STRAIGHT IN THE EYE ....
SO IT'S ALRIGHT ISN'T IT?
BUT
FROM TIME TO TIME USE THAT SERIOUS FACE TO TALK ABOUT THINGS THAT WOULD OTHERWISE SEEM UNBELIEVABLE.

THAT'S RIGHT...
NNN...
AFTER ALL WE'VE ALREADY KISSED...
AND WE CAN TOUCH EACH OTHER LIKE THIS.
AND I LONGER DISLIKE WHAT WE DO BEFORE HAND...

NN
AH
AH
NAOYUKI
YOU'RE REALLY CUTE, YOU KNOW.
I LOVE YOU!
THIS KIND OF
TO THE WORDS THAT SATOSHI SAID TO ME IN THE AFTER-GLOW,
I LOVE YOU, NAOYUKI
NAO-YUKI
HEARTBEAT

WHY IS IT THAT I HAD NO REPLY TO IT?
AM I IN 'LOVE' WITH SATOSHI-SAN AS WELL?
JUST LIKE THAT, HE SAID (I LOVE YOU.)
BUT WHAT IS (LOVE)? WHAT KIND OF THING IS IT?

WHAT SHOULD I SAY? WHAT SHOULD I DO?
BUT I REALLY DON'T KNOW...
AS I EXPECTED,
EVEN LIKE THAT HE LOOKS COOL
IF I SAID 'I DON'T UNDERSTAND' WOULD SATOSHI GET ANGRY?
BUT EVEN THEN,
SOMETIMES WE WOULD GET INTO FIGHTS
AND THERE WERE TIMES WHEN I THOUGHT 'I REALLY HATE THIS GUY'
'I WANT US TO BE TOGETHER'
I THINK OF THOSE LINES
'I DON'T WANT US TO PART'
I MEAN
WHAT IS (LOVE) I WONDER?

WHAT KIND OF REPLY SHOULD I GIVE SATOSHI?
whistle
FIRST AND SECOND YEARS! GATHER ROUND!
WELL THEN, SHALL WE TRY OUT THE TRAINING MATCH THAT KOUHAKU LEFT BEHIND?
OHHHH
WELL, FOR THIS TIME, WE WOULD ALSO BE PICKING THE FIRST YEAR REGULARS
LET'S BOTH AIM TOWARDS BEING A FIRST YEAR REGULAR!
SEIICHIROU

WHAT'S 'REGULAR'?
UH... THAT'S OK... YOU CAN JUST STAY LIKE THAT.
UH... WELL...
what shall I do?
Aikawa! Get moving!
THAT AIKAWA HE HAS THE ABILITY BUT HE'S NOT DOING ANYTHING. THAT BASTARD
MAYBE HE DOESN'T FULLY UNDERSTOOD THE RULES AND HAS NO CONFIDENCE IN PLAYING.
HEY! AIKAWA!
WHATEVER YOU DO, JUST DO IT! GET THE BALL AND START RUNNING!

KICK
NAO!
WELL THEN
IT'S A SHOOT IN!
flies

SAK KICKS Ball
Whistle sound
SHOCKED
BOUNCE
SAK KICKS Ball
O-OH! THAT WAS GREAT
HE'S REALLY A DEMON
h-he got it in with an e-overhead.
SINCE WHEN DID YOU LEARN THAT KIND OF SKILL?
UH- NO,
AH- RIGHT
I READ THAT FROM SOME MANGA NOT TOO LONG AGO

I DON'T KNOW REALLY KNOW WHY, BUT I JUST THINK SOCCER'S INTERESTING AND I WANT TO DO WELL IN IT.
WELL ...
AND I'LL AIM TO BE A REGULAR AS WELL
YEAH!
THAT'S WHAT I THINK AT LEAST. AND YOU'VE ONLY JUST STARTED SOCCER! I CAN'T BELIEVE IT.
IT MAY BE TOTALLY UNDER-STANDABLE FOR YOU TO BECOME A REGULAR.
BUT DAMN! YOU'RE REALLY SOME-THING!
SEITAROU...
JUST WHAT DO YOU MEAN BY THAT?
OI, OI,
SEI-TAROU,
YOU'RE REALLY A NICE GUY.
HMM?

I WAS HAPPY
...EVERYDAY
BEING A SOCCER REGULAR,
THOUGH, FOR THAT, I'D HAVE TO DO A BIT OF THINKING,
ABOUT SATOSHI,
EVEN SO, EVERY DAY WAS GOING ALONG JUST FINE
AT LEAST THAT'S WHAT I THOUGHT...
STUPID
HEY....

WHAT THE HELL'S THIS?!
STUPID
OH, NAOYUKI!
DID YOU JUST COME BACK? I'VE JUST COME BACK FROM THE FITNESS...
Oh yuck! Who did this?!

I can't believe this! This kind of prank is just mean!
Oh yuck!
PRANK ...?
There's mud! And oh no! Isn't this an oil based magic marker ink?!
WH-WHO COULD HAVE DONE IT?
I HAVE NO IDEA!
IT MIGHT BE THOSE BLASTED KIDS AROUND THE NEIGH-BOURHOOD!
AH! I'M SO ANGRY!
IT DOESN'T SEEM TO COME OFF
I WANT TO SEE WHAT KIND OF PARENTS THOSE KIDS HAVE!
SQUEAK SQUEAK

AND THE PRANKS DIDN'T JUST STOP THERE.
OH SHIT ...
TOTAL
1-D
OI OI, AIKAWA?
!?
WHY ARE YOU WALKING AROUND BARE-FOOTED?
IS THAT SOME NEW HEALTH FITNESS THING OF YOURS?
SOME-THING LIKE THAT.
step
step

THERE HAVE BEEN A LOT OF HORRIBLE THINGS THAT HAVE HAPPENED TO ME BEFORE
BUT I DIDN'T GET THIS KIND OF SINKING FEELING
SOMEHOW
I HAVE A BAD FEELING ABOUT THIS.
SEIT-AROU...
YO! NAO!
LET'S DO OUR BEST TODAY!
SFX SPLASH
I WON'T LOSE, YOU KNOW! SO LET'S BOTH DO OUR BEST!
OH... YEAH RIGHT...

text stuid

WHAT
ON EARTH WAS THAT ANYWAY?
honk
honk
OI!
NAOYUKI!
I'VE BEEN CALLING YOU FOR A WHILE NOW BUT YOU DIDN'T ANSWER!
SATOSHI -SAN

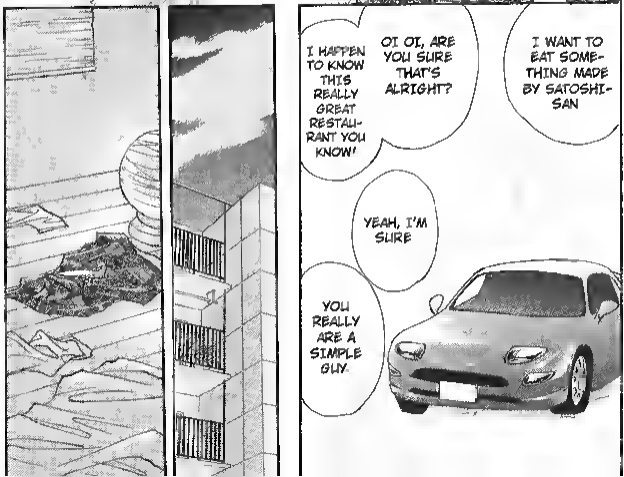
IT'S NOT A MATTER OF WHY
WHY?
WE'RE GOING TO MY HOME
IT'S A HOLIDAY TOMORROW, SO I'VE COME TO PICK YOU UP
OK
GET IN
OK
ALRIGHT, WE'RE GOING
EH?
6TTTTTTTT
CLOSE DOOR

I REALLY THINK THAT PERSON'S...
drives off
.....
I
.....

WELL, LET'S GO SOME-WHERE TO EAT
EH?! WHAT?

NAOYUKI, ARE YOU HUNGRY?

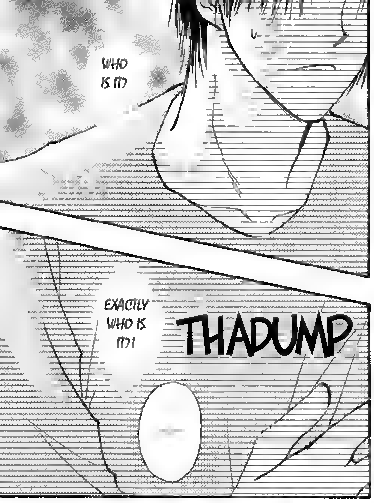
I'LL TREAT YOU TO ANY-THING YOU WANT TO EAT.
OK
BUT,

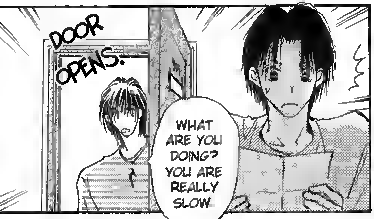

I WANT TO EAT SOME-THING MADE BY SATOSHI-SAN
OI OI, ARE YOU SURE THAT'S ALRIGHT?
I HAPPEN TO KNOW THIS REALLY GREAT RESTAU-RANT YOU KNOW!
YEAH, I'M SURE
YOU REALLY ARE A SIMPLE GUY.

I WONDER WHY,
SATOSHI SAN WOULD SOMETIMES,
EVEN WHEN I WOULD BE...
SURPRISE ME WITH HIS GENTLENESS
AT THE MOST PAINFUL STAGE OF MY LIFE...
THOUGH I DON'T SAY ANYTHING,
IT'S AS IF HE ALREADY KNEW WHAT WAS GOING ON

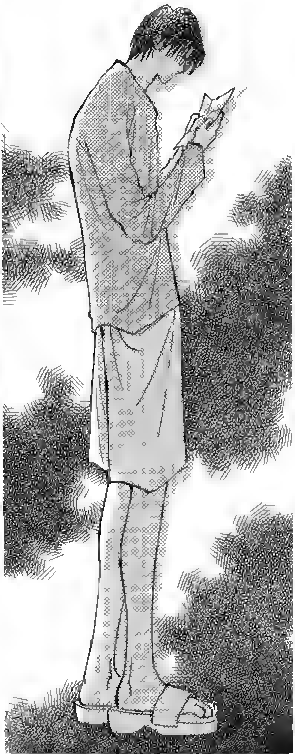
WOW.
WHY IN HELL DID YOU MAKE SO MUCH FOOD SO EARLY IN THE MORNING?!
OH WELL, I STARTED COOKING AND COULDN'T STOP
I'M ACTUALLY QUITE THE 'I CAN DO ANYTHING' TYPE, AREN'T I?
AH, I'LL GO AND GET THE PAPERS
DO YOU ACTUALLY READ THE NEWSPAPERS?
I'm surprised
HEY, IN TODAY'S WORLD ALL UNIVERSITY STUDENTS REQUIRE A WORLD WIDE SCOPE ABOUT ALL THINGS HAPPENING
door opens
again, he says that I don't understand

paper
heart beat
.....
GO AND DIE! YOU IDIOT! RETURN TO THE ISLAND!
It seems, someone really hates me.



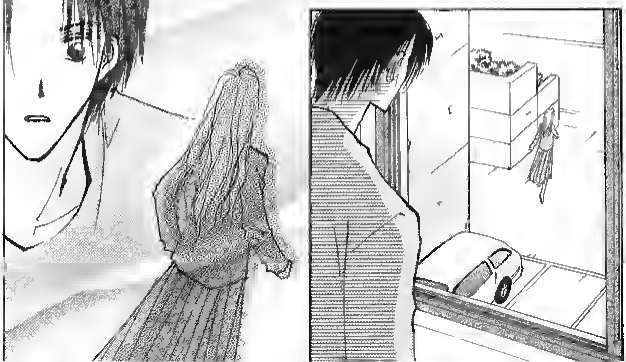


AND I HAVE A VERY BAD FEELING ABOUT IT



SUN
IS OUT
I JUST THOUGHT IT'D BE NICE TO GET A BREATH OF FRESH AIR FROM OUTSIDE
THAT'S FINE,
BUT YOU'D CATCH A COLD WEARING THAT LITTLE
OH WELL, IF IT'S YOU, IT SHOULD BE ALRIGHT, I GUESS

I WON'T TELL...
h
h
h
JUST WHAT DO YOU MEAN?!
door closes



IT'S MOST PROBABLY HER.
THE FOOD'S GETTING COLD YOU KNOW...
NO MATTER HOW DENSE I MAY BE
WITH THAT MANY CLUES, EVEN I CAN FIGURE IT OUT.
NAO-YUKI
TOWARDS SATOSHI. SHE

WELL,
IT'S NOT AS IF WE'RE CAUGHT UP IN ANY FIGHT RIGHT NOW, SO...
I GET THE FEELING THAT YOU'RE HIDING SOMETHING FROM ME.
.....
CAN YOU TELL ME ABOUT IT?
HOW
TH..
THERE'S
NOTH
ING
HE...
HOW COULD HE KNOW?
BUT
I WON'T TELL HIM.
IS THAT SO?

TO THINK THAT SOMEONE HE KNEW WOULD EVEN BE CAPABLE OF SOME THING LIKE THIS...
I DON'T THINK SATOSHI WOULD BE VERY HAPPY
THAT'S WHY I CAN'T...
...TELL HIM.
IT'S NOT AS IF I HAVE ANY REAL EVIDENCE THAT SHE WAS THE ONE WHO DID IT
BESIDES, SHE'S SATOSHI'S FRIEND.
THAT'S RIGHT
WHY'D YOU ASK?
IN THAT SENSE
TO BE ABLE TO THROW OUT HATEFUL WORDS LIKE THAT
THAT PERSON
I SUPPOSE THE REASON WHY SHE HATES ME IS BECAUSE SHE LIKES SATOSHI SAN
IT'S POSSIBLE IF SOMEONE LIKES SOMEONE

FEELING AFRAID AND LONELY THERE MIGHT BE THAT KIND OF (LOVE)
IT'S DIFFERENT FROM THE (LOVE) THAT SATOSHI-SAN TOLD ME, BUT
IT'S DIFFICULT
MAYBE, EVEN THAT'S (LOVE)
I CAN'T UNDER STAND IT
WHAT SHOULD I...
NAO-YUKI
I
BUT...
WHAT SHOULD I DO?
THE ONLY THING THAT I KNOW
YOU HAD A GRAIN OF RICE STUCK THERE
EVEN IF I'M BEING HATED BY SOMEONE,

I HOPE WE'LL STAY TOGETHER.
I DON'T EVER WANT TO BE SEPARATED FROM HIM.
I HOPE WE'D ALWAYS MAKE UP AGAIN
EVEN NOW, I'D HOPE FOR US TO BE CLOSE TOGETHER.
FOREVER.
EVEN IF WE FIGHT AT TIMES,
YOU'RE REALLY LIKE A KID.
AND EVEN THOUGH HE OFTEN MAKES ME ANGRY,

THAT'S WHY...
THUS, WE SHOULD AIM FOR THE CENTER, LIKE THIS...
NAOYUKI ?
HEY! ARE YOU LISTENING?
AH!
WHAT WERE YOU SAYING ?
HEY, YOU WERE THE ONE WHO ASKED ME TO TEACH YOU ABOUT THIS 'FORMATION' YOU KNOW!
I'M SORRY
I WASN'T LISTENING SO,
SHEESH. IF THERE'S A REAL MATCH I DON'T THINK YOU'D ACTUALLY BE FOLLOWING VERY MUCH OF IT ANYWAY.
YEAH...
WELL, I SUPPOSE YOU CAN LEARN IT BIT BY BIT ALONG THE WAY
HMM. OH SHIT!
THE BELL'S GOING TO RING IN 5 MINUTES!

splash
I HAVE TO GET DOWN TO THE SECOND YEAR'S CLASSROOM NOW, SO I'LL BE GOING FIRST!
SEE YA.
OKAY
SFX DASH!
SFX falls
SFX bucket falling

SFX: BUCKET ROLLING
SFX=HUGE WATER SPL SH
EVEN IF
I'M HATED BY SOMEONE...

Credits:
Translator: Cyberbunny
Cleaner: Saikoubi
Scan, text, n beta: Arshey
QCer: sayuki + whistle

TAKARAMONO

TAKARAMONO 3
RIYU YAMAKAMI PRESENTS

WHY
HOW COME
WOULD DO SUCH THING —?
SHE HATES ME
SUCH A BEAUTIFUL PERSON LIKE HER
THAT MUCH —?
TUMBLE

I HEARD SOME LOUD NOISE SO I RUSHED OVER...
NAO!?
WHAT'S THIS ALL ABOUT!
WHAT HAPPENED!?
IT'S NOTHIN'
IT'S NOT NOTHING!
JUST SAY IT!
...

NAO!
!
YEAH
WHAT THE HECK,
THEN ONOGI DOESN'T KNOW ABOUT IT?
I'M NOT TELLING HIM
ISN'T IT SOMETHING HE STARTED IN THE FIRST PLACE!?
WHY AREN'T YOU TELLING HIM!
THANKS
I DON'T GET IT!
YOU GUYS' RELATION-SHIP IS
SEITAROU
THEN WHY DO YOU HAVE TO BE THE ONE TO TAKE THE DAMAGE FOR IT?
I MEAN THE ROOT OF IT ALL IS BECAUSE OF ONOGI'S BAD HABIT FOR WOMEN RIGHT?
SEITAROU

I'M HAPPY THAT SEITAROU IS ANGRY ABOUT IT FOR ME,
BUT THIS IS MY OWN PROBLEM SO---
BESIDES
I DON'T THINK THAT SATOSHI-SAN IS THE ONLY ONE THAT'S BAD.
NAO
IT'S ALL RIGHT
SORRY THANKS THOUGH.
IT'S ALL RIGHT?
THAT'S WHAT I TOLD SEITAROU, BUT...

RING
RING
YES
YES
PRR
!
TOO BAD FOR YOU, I ASKED YOUR MOTHER.
TELL ME SEITAROU, WHY THE HECK ARE YOU CALLING THIS NUMBER?
STILL, HELD A GRUDGE BY SOMEONE LIKE THIS IS
PAINFUL
WHAT SHOULD I DO
I'VE NEVER BEEN HATED LIKE THIS BEFORE

SO? WHAT DO YOU WANT?
YOU WOULDN'T CALL UNLESS YOU WANT SOMETHING, WOULD YOU
YAH! THAT'S RIGHT
IT'S SOMETHING VERY IMPORTANT ALRIGHT? LISTEN CAREFULLY.
IT'S ABOUT NAO.
HE'S BEEN GETTING SOME BAD TRICKS PLAYED ON RECENTLY
IT'S SOME GIRL YOU NIBBLED ON IN THE PAST ISN'T IT.
NATSUMI?
I DON'T RECALL FEASTING ON HER.
ANYWAYS!

--AT FIRST...
WHEN I FOUND OUT ABOUT YOU GUYS' RELATIONSHIP
I KNOW IT'S NONE OF MY BUSINESS.
BUT I THOUGHT YOU SHOULD KNOW ABOUT THIS CASE TOO!
I THOUGHT THAT IT WAS... SOMETHING MORE OF A ONE WAY
I THOUGHT THAT IT WAS A RELATIONSHIP BUILT ON TAKING ADVANTAGE OF HIS INNOCENT AND PURE CHARACTER...
THAT YOU'RE JUST PLAYING WITH NAO IN THE PALM OF YOUR HAND
BUT

SEITAROU
I'VE BEEN MEANING TO TELL YOU THIS FROM BEFORE
AH?
THE REASON WHY HE DOESN'T WANT TO TELL YOU ABOUT THIS CASE
IS PROBABLY NOT TO MAKE YOU WORRY TOO
DON'T CALL HIM NAO
IT PISSES ME OFF
!?
WHAT'RE YOU SAYING! THAT'S GOT NOTHING TO DO WITH IT RIGHT NOW!
IT SOUNDS SO CHEEKY
IT'S ALRIGHT
THAT WASN'T IT
SATOSHI-SAN ISN'T THE ONLY ONE THAT'S BAD
IN HIS OWN WAY, HE'S
CARING FOR YOU

REALLY, MIND YOUR OWN BUSINESS.
I
I
HANGS UP
PEEEEEEEP
TSK
PEEEEEEEP
CLUNK
I
I
I

GRAB
SQUEAK
SHOCK
UH
WAIT, DON'T RUN AWAY!

IT REALLY WAS YOU
WHY WOULD YOU DO SUCH A THING?
YES
AND IS THAT BECAUSE YOU LIKE SATOSHI-SAN?
YES!
IS IT BECAUSE YOU HATE ME?
-WHY?
EVEN IF YOU DO THIS TO ME, SATOSHI-SAN ISN'T GOING TO LIKE YOU BACK
I KNOW THAT ALREADY

I KNOW ONOGI-KUN WOULDN'T CONSIDER ME EVEN FOR A BIT,
BUT, I LIKE HIM ALREADY, AND I CAN'T STOP MYSELF.
I DON'T HAVE ANY OTHER CHOICE!
.....
YOU'D NEVER UNDER-STAND
HAVING HIM EVEN THOUGH YOU'RE A GUY
LAUGHING HAPPILY AS IF YOU DON'T HAVE A SINGLE WORRY IN THE WORLD!
SATISFIED JUST BEING ABLE TO TALK TO HIM
I WOULD HAVE BEEN
I
BUT, EVEN THAT'S BEEN TAKEN AWAY.

I KNOW IT'S A BAD THING
THAT I'M BLAMING SOMEONE I SHOULDN'T
BUT STILL, I CAN'T STOP MYSELF FROM DOING SUCH THINGS
YOU'D NEVER UNDERSTAND MY FEELINGS!
.....
NATSUMI-SAN...
~uh
h
WHO THE HECK
WOULD UNDER-STAND SUCH THING
shock

SATOSHI-SAN
--YOU
HURT OTHERS IN ORDERED TO COMFORT YOURSELF FROM YOUR OWN PITY.
DO YOU EVEN KNOW WHAT YOU'VE DONE...!
SATOSHI-SAN!
kya.

shove
GO
DON'T EVER SHOW YOUR FACE
SATOSHI-SAN, NO!
I'LL KILL YOU.
NEXT TIME YOU DO SOMETHING TO HIM,
SORR
S
tears tears

GOT PROBLEM WITH THAT? THIS IS MY HOUSE.
THAT'S NOT WHAT I MEANT. AND ALSO THAT LETTER
WHY IS SATOSHI-SAN HERE!

-I'LL TELL THIS TO YOU NOW, NAOYUKI.
I'M IN A VERY BAD MOOD RIGHT NOW.
SEITAROU CALLED ME
SEITAROU DID?
letter was on your desk
THAT YOU'VE BEEN GETTING BAD TRICKS PLAYED ON

BECAUSE OF NATSUMI'S THING TOO, BUT
WHY THE HECK DO I HAVE TO HEAR THE ENTIRE STORY OF THIS KIND OF STUFF FROM SEITAROU

WHAT AM I TO YOU?
THAT'S
I UNDERSTAND THAT YOU DON'T WANT TO MAKE ME WORRY
BUT STILL!
I WANTED TO HEAR IT DIRECTLY FROM YOUR MOUTH
DO YOU UNDERSTAND?
I WANT TO BE THAT KIND OF AN EXISTANCE TO YOU
I WANT YOU TO
DEPEND AND RELY ON ME MORE

--BUT THERE'S SOMETHING WRONG WITH THAT.
WHAT IS! WRONG?
I MEAN, THAT WAY IT'S ALWAYS YOU DOING SOMETHING FOR ME!
#uh?
THAT'S NOT RIGHT
IT'S NOT... EQUAL.
--IT'S OKAY
caress
NAO...

I LIKE IT WHEN YOU DEPEND ON ME.
WH AM
--BUT
...IT'S WRONG
BUT STILL...

I love you Naoyuki
—IT'S NOT RIGHT
HEY, I'M NOT DONE TALKING—
NAOYUKI
THAT WAY, I'M
I'd rather be with you
I WANT TO BE ABLE TO DO SOMETHING
ALWAYS RECIEVING SOMETHING FROM SATOSHI-SAN
PROPERLY ON MY OWN
NOT LIKE THAT
I want you to
THE ONLY WAY FOR ME, WHO CAN'T RETURN ANYTHING, TO
depend on me more
AND I WANT SATOSHI-SAN TO SEE THAT TOO
—BECAUSE THAT'S PROBABLY

THERE'S SOMETHING SMOTHERING ME—!
NAOYUKI
SHOW MY FEELING TO HIM—
IT'S HARD TO BELIEVE THAT NATSUMI WOULD GO ALL THE WAY AND SNEAK INTO SCHOOL JUST TO PULL A PRANK.
I REALLY DOUBT THAT SHE'D SO SUCH A CONSPICUOUS THING.
WHICH MEANS
THERE ARE OTHER ENEMIES—?

SOMEONE ELSE THAT HOLDS GRUDGE AGAINST NADUIKI IS
INSIDE THE SCHOOL.....!
SIGH ---
THAT GIRL...
I WONDER HOW SHE'S DOING...
NATSUMI-SAN
BAWLING LIKE THAT
—LIKING A PERSON AND
BECOMING LIKE THAT....
I KNOW THAT SHE'S THE ONE THAT WAS WRONG, BUT

THINKING THAT PROBABLY, FOR HER IN HER OWN WAY
SHE WAS TRYING HER BEST MAKES ME FEEL—
DING DONG
DOESN'T FEEL THAT CLEARED UP BUT
RIGHT
T'S OVER FOR NOW
--BUT
TAP...
tap
tap

SFX WHAM
!
WHO...

NATSUMI-SAN——?
!?
SFX THWUMP
--WHY
HEY....

!?
WAIT...
--OH
SENPAI ...?
THE SENIOR IN THE SOCCER CLUB ...
...YOU DON'T REMEMBER ME?
WHO?
UMM

WHY...
TO GET MY POSITION TAKEN AWAY
BY A NEWBIE FRESHMAN--THAT DOESN'T EVEN NOW DECENT AMOUT OF RULES—
—I WAS VEXED
THAT'S WHY
IF YOU GOT AN INJURY OR SOMETHING, I THOUGHT YOU MIGHT GIVE UP ON THE REGULAR'S POSITION—
WHAT THE
THEN THAT BUCKET TOO—?
TO DO THOSE NASTY TRICKS JUST FOR SUCH A REASON
DAMN RIGHT!

YOU PROBABLY WOULDN'T UNDERSTAND
SOMEONE LIKE YOU WHO CAN DO EVERYTHING SO EASILY LIKE THAT
YOU WOULDN'T UNDERSTAND THE FEELINGS OF SOMEONE LIKE ME WHO WORKED HARD TO GET THE POSITION.
you wouldn't understand
For someone like you
laughing so happily as if there's not a single worry in the world--
you wouldn't understand

I WOULDN'T UNDERSTAND
THE FEELINGS OF SOMEONE WHO'D HOLD A GRUDGE ON SOMEONE AND DO SNEAKY STUFF BEHIND THEIR BACK LIKE THAT
THAT'S RIGHT
I DON'T UNDER-STAND
THAT'S WHY I FEEL SORRY FOR PEOPLE LIKE YOU
AND THAT'S PROBABLY PRESUM-PTUOUS
.....

AND TAKING ACTIONS
AND TRYING HARD
BUT I TOO, IN MY OWN WAYS, HAVE THINGS THAT I WANT TO GET
AND IN ORDER TO GET THAT, I'VE BEEN THINKING HARD
IT MAY LOOK LIKE I'M DOING THINGS AT EASE
BUT THAT DOESN'T MEAN I DON'T HAVE WORRIES OR HARDSHIPS!
SENPAI
YOU DID SUCH THINGS TO ME RIGHT?
THAT'S WHY--
BECAUSE YOU REALLY WANT TO SECURE YOUR POSITION
SOCCER IS A VERY IMPORTANT THING FOR YOU, RIGHT?

--THEN
I
DON'T MAKE MISTAKES
I WANT YOU TO USE THAT STRENGTH FOR YOUR OWN SELF
BECAUSE PROBABLY
THE FEELINGS OF THINKING ABOUT SOMEONE
SOMETHING OR ——
IT'D BE ALOT BETTER THAT WAY--
THE STRENGTH OF TRYING HARD FOR SUCH FEELINGS ARE ALL EQUALLY THE SAME
NAOYUKI—...
—I HAVE IMPORTANT THINGS I WOULDN'T WANT TO LOSE AS WELL

I KEEP TELLING MYSELF
I love you
Naoyuki
TO TRY HARDER
SO THAT I CAN PROTENCT THOSE THINGS
I love you

I BIG TALKED IN SOME PARTS
FEELS LIKE
THAT'S ALL I WANTED TO SAY.
BYE
BUT
I REALLY DO WANT TO BECOME A REGULAR
I LIKE IT IN MY OWN WAYS
EVEN ABOUT SOCCER
AND NATSUMI-SAN
SO I CAN'T GIVE IT UP TO YOU
I'M SORRY SENPAI

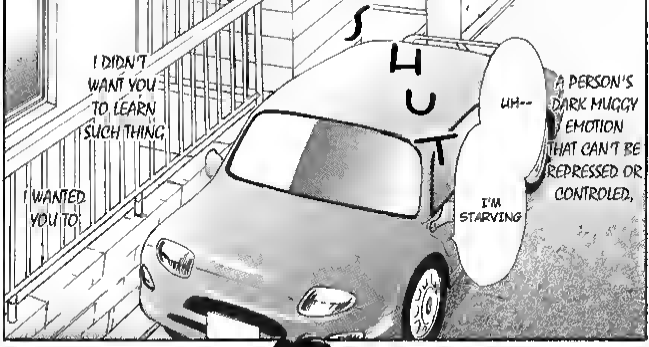
NO MATTER HOW MUCH I'M HATED OR INTERFERED
I WON'T LET GO
MY FEELINGS ARE SO VAGUE
—BUT
HOW STRONGLY NATSUMI-SAN LIKES SATOSHI SAN,
COMPARED TO THAT
I DO UNDER-STAND THAT FEELING
FOR THAT, I'LL WORK HARD
IS THE ONLY ONE THING I CAN RETURN TO SATOSHI-SAN
THIS FEELING

HMMMM
SHOCK!
SEEMS TO ME YOU STILL CAN'T SINCERELY APOLOGIZE FOR YOUR OWN ACTIONS
mumble mumble
WHAT THE HELL, BEING SO LECTURING AND ALL.
I DON'T NEED TO BE TOLD SUCH THINGS.
HMPH
WHO ARE YOU?
PEOPLE ARE AT THEIR BEST WHEN THEIR SINCERE, YOU KNOW
YOU WON'T BE ABLE TO GET THROUGH LIFE LIKE THAT
Smile
JUST AN INNOCENT BY PASSER WHO HAPPENS TO BE HIS BLOOD RELATION♡
YOU REALLY SHOULDN'T RUSH INTO MAKING NEW ENEMIES LIKE THAT, YOU KNOW?
A WORD OF ADVICE 'CAUSE YOU PROBABLY DON'T KNOW BUT
NO WAY YOU RE...
ONOGI SATOSHI

what
THAT GUY,
HE'S MUCH STRONGER THAN ME
SATOSHI-SAN
CAME TO PICK YOU UP.

THAT SENIOR, I DON'T THINK HE'LL BOTHER YOU AGAIN
HUH
YOU WORKED HARD
HEY
STUFF YOU WERE SAYING JUST EARLIER, ABOUT SOMETHING YOU DON'T WANT TO LOSE
IS IT ME?
POO
OH
COULDN'T HELP IT, I WAS WORRIED
YOU WERE WATCHIN'?
JUST SOCCER?
WHAT ABOUT ME?
IT'S SOCCER

this is in front of the school!
hey
no one's gonna be here at this time of the day
but
let's just go home
HONESTLY SPEAKING,
I WANTED YOU TO MOVE FAR AWAY FROM THIS CASE


I DIDN'T WANT YOU TO LEARN SUCH THING.
I WANTED YOU TO
SHUT
UH--
I'M STARVING
A PERSON'S DARK MUGGY EMOTION THAT CAN'T BE REPRESSED OR CONTROLED,

AND GROW UP AS YOU ARE
—STAY PURE
IT'S ALWAYS YOU COOKING FOR ME
MAYBE I'LL LEARN HOW TO COOK FROM SATOSHI-SAN SOMETIME

AND I WANTED TO PROTECT THAT PART ABOUT YOU
—BUT
SATOSHI-SAN?

YOU OVERCOME ONE THING AFTER ANOTHER
AND BECOME STRONGER
BUT IF THAT IS ALL FOR ME
I WON'T SAY IT OUT LOUD,
IT MAKES ME FEEL VERY HAPPY___
TSK
you really can't go with the flow can you.
--I told you, we're in front of a school!!

TAKARAMONO III ~ TROUBLE * KISS | END

Credits:
Translator: Cyberbunny
Cleaner: Saikoubi
Scan, text, n beta: Arshey
QCer: sayuki + whistle

H
pant
HA...
NH...

NO
SFX: KICK
TAKARAMONO EX

SIGH
WHAT'S WRONG, SIGHING LIKE THAT
AH....
SOMETHING TROUBLING YOU
YAH
SATOSHI-SAN WOULDN'T SHUT UP ABOUT LETTING HIM DO IT WITH HIS MOUTH.
oh
really
B...
BUT NO
WHY? IT FEELS REALLY GOOD YOU KNOW.
what are they talking about there.
!
NO
WHAT'S WRONG, IT'S JUST A BLOW JOB YOU SHOULD JUST LET HIM DO IT.

WHY
BU
BWAHAHAHAHAHA
WHY aRe YOU LaUGHiNG
--WELL, THOSE KIND OF STUFF, YOU GUYS JUST HAS TO SOLVE IT YOURSELVES
I CAN'T REALLY HELP
SOLVE
YOU SAY BUT
wisper
wow—
doesn't suit his face, but seems like he's done it all
so
)ealous—

stare
--WHAT IS IT
--AND THERE I WAS THINKING WHAT YOU'RE ABOUT TO SAY
THERE ARE OCCASIONAL TIMES WHEN I THINK YOU'RE VERY KIND,
BUT FUNDAMENTALLY, YOU'RE VERY MEAN
WHAT
YOU KNOW, SATOSHI-SAN--

YOU DUMMY- BEING MEAN IS A WAY OF EXPRESSING AFFECTION
--THAT'S A BASIC
YOU REALLY SHOULD KNOW THAT BY NOW.
YOU SAY THAT BUT...
W
WE'RE DOING IT?
OF COURSE, WE'RE BANG IN THAT POSITION
NNH
HEY WAI
SATOSHI SAN.
BUT I DIDN'T TELL AUNTIE THAT I'M SLEEPING OVER

DON'T WORRY ABOUT IT, SHE KNOWS THAT YOU'RE AT MY PLACE ANYWAYS
BUT, I HAVE SCHOOL TOMORROW.
YOU CAN JUST GO FROM HERE
YOU KNOW, NAOYUKI
-WHY?
YOU SAY THAT I'M MEAN AND ALL, BUT FROM WHAT I THINK, YOU'RE EVEN WORSE
HERE I AM ALL INTO THAT KIND OF MOOD, AND THEN SAYING STUFF THAT JUST SPOILS IT AWAY
-P... AND PLUS,
PLUS?
YOU WON'T LICK ME AND YOU WON'T LET ME LICK YOU EITHER.

WHAT DOES THAT MATTER ANYWAYS
ALOT
THAT'S LIKE A CONFIRMATION OF THE DEPTH OF OUR COMMUNICATION.
HUH? COMMU..?
IN ANOTHER WORDS
IT MEANS AFFECTION

SHH...
.....BUT...
SATOSHI-SAN...

I
ZIP
NO
NAOYUKI!
IT'S SCARY!
KUH?
SCARY?
WHAT IS?
.....

...I CAN'T SAY.
I'M GONNA GET MAD SOON, YOU BRAT.
BUT! EVEN SEITAROU LAUGHED AT ME.
IF I TELL YOU, YOU'D DEFINITELY THINK I'M STUPID!
YOU'D DEFINITELY LAUGH
.....
NAOYUKI,
I WON'T LAUGH AT YOU
OR THINK YOU'RE STUPID,
I PROMISE

IT'S THE TRUTH.
WHEN I WAS IN JUNIOR HIGH.
A GUY IN MY CLASS BROUGHT A BOOK
A BOOK?
...A BOOK WITH LOTS OF PICTURES OF NAKED WOMEN AND STUFF
HUH
you mean like Porn?

HER RED LIPSTICK WAS SMOTHERED ALL OVER IT
JUST LIKE BLOOD, AND
IT LOOKED AS IF
BUT I THOUGHT... IT WAS SCARY
IN THERE, THERE WAS A PICTURE WHERE A LADY HAD A MAN'S THING... IN HER MOUTH
GUYS IN MY CLASS WERE LOOKING AT IT SO HAPPILY...
IT WAS BEING EATEN
Hey, Satoshi.
I KEEP RECALLING THAT...
EVEN WHEN SATOSHI-SAN DOES IT,
THAT'S WHY
!!

YOU THINK I'M STUPID.
THAT'S CALLED A TRAUMA.
TRA
IN ANOTHER WORD, A SCAR ON YOUR HEART.
I DON'T
I PROMISED, RIGHT.

BUT YOU STILL CAN'T HELP TO THINK THAT IT'S SCARY.
THAT IT'S REALLY ALRIGHT,
IN YOUR HEAD, YOU KNOW IT TOO, RIGHT?
NEVER
NEVER WILL
.....
IT'S OKAY
I WON'T MAKE YOU FEEL SCARED

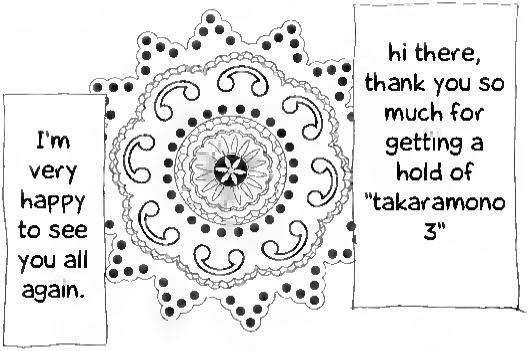
NAOYUKI,
YOUR MOUTH IS THE FIRST ORGAN THAT ALLOWS FOREIGN OBJECTS TO ENTER YOUR BODY, RIGHT
IT'S THE MOST IMPORTANT PLACE
TO TOUCH SOME ONE YOU LOVE WITH THAT IMPORTANT PART
IT'S LIKE A SIGN THAT YOU LOVE AND TRUST THAT PERSON THAT MUCH
DON'T YOU THINK SO?
NH...
ALTHOUGH, THAT'S NOT ALWAYS THE CASE IN THIS WORLD
but, I won't tell him that

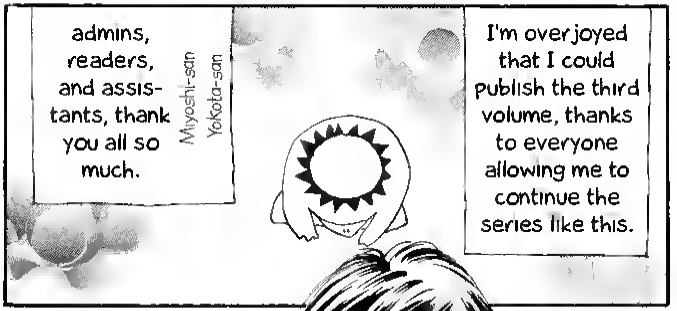
NNH
IT'S OKAY...
SFX JUMP
--AH
AH...
NO
AH

AH
NHH
AHH
AAAHHH
NAOYUKI
SFX THADUMP
SEE
WASN'T SCARY, RIGHT
H
slide
squilch

AHH...
H-...H
...
...SO THAT MEANS
IT'S YOUR TURN TO LICK MINE NEXT TIME, RIGHT?
TAKARAMONO EX/END

Afterword's Room




admins, readers, and assistants, thank you all so much.
Miyoshi-san
Yokota-san
I'm overjoyed that I could publish the third volume, thanks to everyone allowing me to continue the series like this.

I'm often told "there's not much H in your work" but then, I'm also told "your work is very H."

aahh

nnnhh

but I'm not too sure It might not be that big of a deal

"Takaramono EX" was a work released as a doujinshi, but I tried to put more effort in the H scene, too.

it's a work that I'm a little embarrassed to read over again

it was sooo difficult, I remember struggling over it alot

it's what's called the "being sick" theme, but

"kimi to konomama" was written based on a title given by the editorial office

now then, see you again in volume 4 (under planning)

special assistant Kaomi-chan Nomi san, thank you

I haven't been able to put too much time into it, but I'm enjoying it little bit at a time

but freezes all the time!

by the way, about the Mac I was talking about in volume 2, I finally bought it!

oh the number of times I pulled out the plug

sil -ence

Afterwords / END

§初出一覧§
たからものIII ～トラブル・キス～　／MAGAZINE BE×BOY('99年3、4月号)掲載
君とこのまま　／MAGAZINE BE×BOY('98年4、5月号)掲載
たからものEX　／同人誌「余りにロマンティックなたからもの」より再録
あとがき　／描き下ろし

ビーボーイコミックスをお買い
上げ頂きありがとうございます。
この本を読んでのご意見、ご感
想をお待ちしております。

〒162-0825
東京都新宿区神楽坂6-46
ローベル神楽坂ビル 7F
(株)ビブロス内
BE×BOY編集部

BE×BOY COMICS
たからもの③
2000年2月10日　第1刷発行

著者 やまかみ梨由
©Riyu Yamakami 2000
発行者 山本裕昭
発行所 株式会社 ビブロス
〒162 0825 東京都新宿区神楽坂6 67
FNビル 3F
電話 営業03(3235)0333
編集03(3235)0332
FAX 営業03(3235)0510
振替 00150 0 '60377
印刷所 大日本印刷株式会社

定価はカバーに明記してあります。　Printed in Japan

乱丁・落丁本はおとりかえいたします。
ISBN4-8352-1009-3
この本の本文は日本製紙株式会社の製品を使用しております。